news release

concordia university

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(Press reception Friday, Feb. 28 6-7 p.m. in the seventh-floor Faculty Club of the Hall Bldg., de Maisonneuve at Bishop)

February 24, 1975
for release upon receipt

"FACE TO FACE" -
NATIONAL CONFERENCE ON ENGLISH-CANADIAN THEATRE FEB. 27 - MARCH 2

The rapid growth of contemporary English-Canadian theatre will be examined at a national conference February 27 through March 2 at Concordia University.

"Face to Face" will bring together leading playwrights, directors, actors, teachers, critics and students from across the country to discuss the achievements and problems of Canadian drama.

On tap will be seminars with playwrights confronting directors of their plays ("face to face"); panel sessions on collective creation, playwrights' recognition, and the problems of publication; many playwrights' readings; and performances for the conference at the Centaur Theatre.

Some 400 participants are expected from across Canada and the U.S. Cost (excluding theatre performances) for the four days is $15, $3 for students.

The schedule:

Thursday, Feb. 27 (at SGW, room 110 of the Hall Bldg.):

8 p.m. Poet Michael Ondaatje's film "The Clinton Special" (Ontario's community Theatre Passe Muraille)

9:30 p.m. Opening address by Jean-Louis Roux, Théâtre du Nouveau Monde

Friday, Feb. 28 (at SGW, H-110, except where noted):

9:30 a.m. Face to Face: Playwright George Ryga ("Captives of a Faceless Drummer", "The Ecstasy of Rita Joe") and actress-director Joy Coghill

11:30 a.m. Panel on "Play-Script Development" with Douglas Bankson, Vancouver playwright; Ken Gass, Toronto's Factory Lab Theatre; Martin Kinch, Toronto Free Theatre; Robert Sherrin, CBC-TV drama dept; Henry Beissel, Montreal playwright and Concordia prof (moderator)

1:15 p.m. Playwrights' Readings (in the Hall Bldg.'s D.B. Clarke Theatre) - Jack Winter, Philip Spensley and Peter Hay

2:30 p.m. Face to Face: Nfld. playwright Michael Cook and director Tony Chadwick

4:30 p.m. Panel on "Collective Creation" with Chris Brookes, Nfld.'s The Mummer's Troop; George Luscombe, Toronto Theatre Workshop; Paul Thompson, Toronto's Theatre Passe Muraille; Jack Winter, Toronto playwright; John Juliani (moderator)

6:30 p.m. Film "The Clinton Special"

9 p.m. "On the Job", David Fennario's play (at Centaur Theatre)

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Saturday, March 1 (at Loyola's F.C. Smith Auditorium, except where noted):

9:30 a.m.	Face to Face: Playwright David French ("Leaving Home") and Toronto Star drama critic Urjo Kareda
11:30 a.m.	Panel on "Playwrights' Recognition" with Henry Beissel, David Fennario, Peter Hay, Herschel Hardin, John Herbert, Rod Langley, William Davis (moderator)
1:15 p.m.	Playwrights' Readings (at the Campus Centre) - John Herbert, Herschel Hardin and Henry Beissel
2:30 p.m.	Face to Face: Playwright Carol Bolt ("Red Emma") and director Martin Kinch
4:30 p.m.	Panel on "Problems of Publication" with Connie Brissenden, Toronto's Playwrights Co-Op; Peter Hay, Vancouver's Talon Books; Rolf Kalman, Simon & Pierre Publishers; Steven Mezei, formerly with Performing Arts in Canada; Don Rubin, editor of Canadian Theatre Review (moderator)
6:30 p.m.	Playwrights' Readings (to be announced)
8 p.m.	Film "The Clinton Special"

Sunday, March 2 (at Centaur Theatre):

10 a.m.	George Ryga reads from his new play "Paracelsus"
11 a.m.	Michael Cook reads from his new play "Quiller"
1 p.m.	Performance of Rod Langley's "Bethune" followed by (3 p.m.) discussion with Langley, Neil Vipond, George Plawsky and Maurice Podbrey (moderator)

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Malcolm Stone
Director of Information

Note: More from profs Henry Beissel, 879-4203, and Howard Fink, 879-4207.

communiqué

université concordia

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Réception pour les membres de la presse le 28 février, de 18 heures à 19 heures, dans le Club de la Faculté au septième étage de l'édifice Hall, à l'angle de Maisonneuve et Bishop)

Le 25 février 1975
Pour publication immédiate

"FACE TO FACE" -
CONFERENCE NATIONALE SUR LE THEATRE CANADIEN-ANGLAIS DU 27 FEVRIER AU 2 MARS

La croissance rapide du théâtre contemporain canadien-anglais sera étudiée lors d'une conférence à l'échelle nationale qui aura lieu à l'Université Concordia du 27 février au 2 mars.

"Face to Face" réunira des auteurs dramatiques, des metteurs en scène, des acteurs, des professeurs, des critiques et des étudiants venant de différents points du pays. Ceux-ci seront ici pour discuter de la réussite et des problèmes du théâtre canadien.

Lors de cette conférence il y aura des séminaires où des auteurs dramatiques se trouveront en présence des metteurs en scène de leurs pièces ("face to face"); des discussions de groupes sur la reconnaissance des auteurs dramatiques et les problèmes de la publication; des auteurs dramatiques lisant des extraits de leurs pièces; et des représentations de pièces pour ceux présents à la conférence au Théâtre Centaur.

Quelques 400 participants venant de différents points du Canada et des Etats-Unis prendront part à cette conférence. Le coût pour les quatre journées (à l'exclusion des performances des pièces) est de $15, $3 pour les étudiants.

Tous ces évènements auront lieu jeudi et vendredi au campus de Sir George Williams, samedi au campus de Loyola et dimanche au Théâtre Centaur.

Liste des évènements, voir le programme ci-inclus.

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Malcolm Stone
Directeur de l'information

Note: Pour tous renseignements appeler Henry Beissel à 879-4203 ou Howard Fink à 879-4207.